

FOR IMMEDIATE RELEASE

Press Contact: JANUSZ JAWORSKI / 212.381.8151 x26 / jansuz@chashama.org
LETICIA FRAZAO / 917.270.0233 / artpartytheatercompany@gmail.com

art.party.theater.company presents

SO MUCH DEPENDS UPON [A RED WHEEL BARROW]

twenty-three original public performances in Times Square
controversial. comical. constantly changing.

so much depends
upon
a red wheel
barrow
glazed with rain
water
beside the white
chickens

- William Carlos Williams,
The Red Wheel Barrow

A NEW PERFORMANCE EVERY NIGHT

October 3rd to October 25th

FREE!

This October, art.party.theater.company puts contemporary social debates into a new perspective—with the help of a wheelbarrow. In association with chashama’s celebrated WINDOWS program, art.party.theater.company will breathe life into William Carlos Williams’ mysterious poem *The Red Wheel Barrow* through a daily performance project that aims to answer the question of *what* depends upon a red wheelbarrow in our modern society.

art.party.theater.company’s team of directors, performers, and designers will construct new performances every night—tackling issues from the economy to television, from healthcare to Starbucks—armed with only performers, a wheelbarrow, and maybe some live chickens. Passers-by of the Times Square storefront will discover how Williams’ poem relates to some of the most challenging issues in today’s headlines in surprising, audacious, and thought-provoking performances. Curator Jess Burkle has recruited a team including

so much depends upon [a red wheel barrow]
October 3rd through October 25th
Unique performances nightly from 5pm to 8pm
112 44th Street (between 6th Avenue & Broadway)
FREE

an art.party.theater.company production
Artistic Director, Mary Birnbaum
Executive Producer, Leticia Frazao
Conceived and Curated by Jess Burkle

ABOUT ART.PARTY.THEATER.COMPANY:

Founded in 2008 by Mary Birnbaum, (Artistic Director), art.party.theater.company seeks to create surprising, irreverent, physical theater that activates the audience. In February 2009, art.party’s first mainstage production, *SCHOOLED: or m. moliere’s the learned ladies*, directed by Birnbaum, was set in the salons of New York City luxury apartments. Audience members wandered through five rooms of simultaneous action, secret scenes, and an insight into a fictional family’s dysfunctional home. Recently, Birnbaum and Jess Burkle (Associate Artistic Director) co-conceived the original *Bryant in the Park* in cooperation with the Bryant Park Corporation. The piece featured fourteen actors clad in white, playing croquet on the Bryant Park lawn while spouting the poetry of the park’s namesake, William Cullen Bryant, in a sultry and stirring celebration of summer. Future projects include *Duchess in the Dark* a restaging of Webster’s Jacobean tragedy staged in total darkness, lit only by flashlights in the hands of audience members.

To learn more about art.party.theater.company, please visit www.artpartytheatercompany.com.

PRESENTED IN ASSOCIATION WITH CHASHAMA’S WINDOWS PROGRAM:

The Windows Program is a hallmark public art initiative of chashama, enlivening vacant storefronts with multi-disciplinary performances and visual installations. The program creates an ideal situation for artists to further develop new and old work in a flexible environment Through presenting work in unexpected public places, the Windows Program helps build a broader audience for contemporary art and

weekend box office
global warming
the stimulus package
organic produce
public schools
a job interview
minimum wage
india’s economy
the real estate market
immigration reform
morning coffee
gallop polls
bedbugs
itunes
family time
healthcare
dreams
new jersey government
oprah
north korea
cooperation
airbrushing
mcdonald’s
success in afghanistan
a vaccine
religion
amber alerts
your parents
motherhood
censorship
cell phone reception
nuclear power
austism
self-image
bill o’reilly
the pope
ebay
fashion
teen idols
torture
taxes
the next generation
points of view
air conditioning
airport security
the police
space
grammar
iran